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Abstract Wonder - Dan McDonnell - Giovanna Field - Kathryn Dolby

Showcases the work of 2014 Southern Cross University graduates Dan McDonnell, Giovanna Field and Kathryn Dolby, who explore abstract painting in distinctive ways.

Prentice House East

Abstract Wonder showcases the work of 2014 Southern Cross University (SCU) graduates Dan McDonnell, Giovanna Field and Kathryn Dolby, who explore abstract painting in distinctive ways. Unlike their early twentieth-century counterparts, McDonnell, Field and Dolby approach abstraction not as a means to resist the intrusion of politics and commerce into art, but as a way to highlight the subtleties of gesture, line, colour and space – formal elements that can often go unnoticed in more overtly issue-based work.

Abstract Wonder has been conceived and organised by the SCU Curatorial Lab, coordinated by Dr Wes Hill, which is an initiative that provides opportunities for visual art students to develop skills in exhibition development and curatorial practice, in partnership with a variety of arts institutions in Northern NSW. Underpinned by such pedagogical principles, the exhibition aims to promote the innovative aesthetic sensibilities of these three emerging artists while also developing their skills in exhibition design and management.

Image credits: L - R, Dan McDonnell *Dream Brother* 2014, Kathryn Dolby *Inside Outside* 2014, Giovanna Field *Untitled* 2014



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