



8 September 2015

Exhibition | Touch Screen

Southern Cross University curatorial lab presents post grad student Dan McDonnell for his first solo exhibition Touch Screen opening 6pm Friday at Lone Goat Gallery.

McDonnell paintings reference digital culture through abstract layers of colour and form and take inspiration from the immersive (and invasive) interfaces of today's laptops, smartphones and tablets. McDonnell paints with his bare hands in large sweeping gestures onto plexiglass, emphasising the peculiar quality of touch-screen technology in which our interactions are at once direct and mediated.

His techniques are entrenched in the language of abstract art, while still exerting their relationship to contemporary digital culture. Through the language of abstract painting his work registers the effects of digital technology on visual culture at large, confronting what it means to paint in an era dominated by the screen.

McDonnell is currently completing his Honours degree in Visual Arts at Southern Cross University and recently was invited to exhibited in the 2015 *Hatched: National Graduate Show* held at PICA – Perth Institute of Contemporary Art. Each year PICA selects talented graduate artists from 22 of Australia's best art schools and universities to track the changing trends and developments in emerging contemporary art by providing an annual snapshot of the new generation of emerging artists, fresh out of art school.

Dan McDonnell | Touch Screen

Opens | 6pm Friday 11 September

Lone Goat Gallery | Byron Bay Library

11 – 17 September 2015

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WHAT WE DO

Arts Northern Rivers is the peak body and support agency for arts and cultural development in the Northern Rivers region of New South Wales. We are part of a statewide network of 14 regional arts boards, providing strategic direction for sustainable arts and cultural development for our vibrant region.

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